# **2024 SPRING Term** April 1-May 24



Bridge to Knowledge...Continuing the Journey!

# Over 30 Years of Classes for Lifelong Learning

# Join us this Spring

Invite friends and family to join our classes.

Visit our website at **LINEC.org** to register and pay online.

LINEC is a member of Road Scholar Institute Network (RSIN) and affiliated with New England College, Henniker, NH

# **About LINEC**

**LINEC**, the **Learning Institute of New England College**, is a program created to educate, entertain, and enhance life. It offers non-credit, peer-led, peer-taught courses to retired and working adults, all for the sheer pleasure of learning.

**LINEC** offers four-to eight-week courses in the fall, spring, and summer.

**LINEC** is affiliated with New England College and is a member of the Road Scholar Institute Network.

# **Steering Committee**

This committee administers the programs and tends the business of the organization.

Chair Nola Jordan 603-938-5844

Vice Chair Bob Anderson

Treasurer Lee DeBell

**Secretary** Fran Philippe

Registrar/Membership/Website/Facebook/Catalogue

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linecregister@gmail.com

**Curriculum Committee** Don Melander

apfelholtz@comcast.net

Jean Anglim, Mindy Fitterman, Paul Hague, Michael Harnish, Jackie Beaule-Harnish, Dick Hesse, Amanda Marsh, Susan Roman, Ken Traum

**Catalog** Ann Ludders, **Layout/Design** Heidi Page **Proofreaders** Anne McCausland, Judy Eliasberg,
Fran Philippe, Art Sweed, Michael Harnish

Nominating Shirley Hesse (Chair), Bob Anderson

**Publicity/Marketing** Chris Hague

Mailings Fran Philippe, Paul Hague

**Auditor** Judy Eliasberg

NEC Henniker Bridge Pen and Ink by Fran Philippe 2021

# LINEC | 2024 Spring Term

A - Epic Poetry: The Iliad

**Mondays,** 10 am – Noon | April 1 – May 20 | **ZOOM Leader:** Don Melander | **Facilitator:** Alice Nye

Because Glenn Stuart is doing *The History of Troilus and Cressida* in his Shakespeare course this term, we are offering this epic poetry course, even though Troilus and Cressida appear only as minor characters in *The Iliad.* (I use Richmond Lattimore's translation, but any translation you choose will be fine for the course)..

**Don Melander** is a Professor of English Emeritus at New England College, where he served as a professor of literature and humanities for over 50 years, including 3 English courses per year for 8 years in NEC's AA and BA programs at the NH State Prison, and did stints as Director of the British Campus in Arundel, Sussex. He holds a PhD in American Literature from Syracuse University.

# **B - Shakespeare:** Richard III and Troilus & Cressida

**Tuesdays,** 1:30 – 3:30 pm | April 2– May 21

**Location:** Baker Free Library, Bow

**Instructor:** Glenn Stuart | **Facilitator:** Don Melander

Gregory Doran's casting of Arthur Hughes in the role of Richard III in the Royal Shakespeare's 2022 production marks the first time that company cast an actor with a disability in that role. In 2022 Gregg Mozgala, who happens to have multiple sclerosis, commissioned Michael Lew to write a modern adaptation of *Richard III*, to be entitled *Teenage Dick* and to be set in a modern-day American high school. He stipulated that the play would feature two actors with disabilities (himself and Shannon DeVito). We will screen Doran's production as well as the 1995 feature film starring Ian McKellen. Also, we will read *Teenage Dick*. Central to our discussions will be questions about language and attitudes regarding disability. Later, we will turn our attention to *Troilus and Cressida*, and will see the Royal Shakespeare Company's 2018 post-apocalyptic production of this enigmatic and deeply troubling play.

**Glenn Stuart** is a Professor of Theatre Emeritus at NEC, where he taught for 38 years, designed 125 theatre and dance productions, and was founding director of the Open Door Theatre. He holds an MA in Theatre from the State University of New York, Albany. For a list of his productions, see the full bio at LINEC.org.

# **C** - Ethics in Economics

**Tuesdays,** 4:30 – 6:30 pm | April 2 – May 21 | **ZOOM Instructor:** Ali Reza Jalili | **Facilitator:** Amanda Marsh

This course focuses on the relationship between ethics and economics. Commonly, economics is thought to be a value-free subject squarely based on rational calculations. In this course, we will explore and challenge that idea. I argue that all economic assumptions, models, and recommendations, consciously or subconsciously, are based on some ethical framework. Understanding this point enables us to be more careful about our economic policies, ranging from fair wages to welfare and environmental policies.

**Ali Reza Jalili** is a Professor of Business at New England College. Dr. Jalili earned a BS in accounting and finance from the College of Accountancy and Finance in Tehran, Iran, an MBA from James Madison University, an MA in economics from UNH, an MSA concentrating in risk management from Bentley University, and a PhD in business economics from UNH, and has over thirty years teaching experience specializing in business economics and experimental/behavior economics.

# **LINEC Membership Benefits**

The pleasure of learning with peers, from peers
Reasonably priced classes
Many opportunities to volunteer
Course catalogs
Invitation to LINEC's Annual Meeting
Invitation to special NEC events
Free loan of LINEC course videos stored in
Danforth Library at New England College (NEC)
Use of Danforth Library
Reduced fee for per-credit NEC courses
Opportunity to audit one NEC course per semester
on a space available basis at no cost

# **D - The Novel Reading Group**

**Wednesdays,** 1:30 – 3:30 pm | April 3 and May 1 **Location:** Tucker Free Library, Henniker

**Leader and Facilitator:** John McCausland

This discussion group meets throughout the year on the first Wednesday of each month. We are discussing books selected from Britain's prestigious Booker Prize lists: works written in English and published in the UK or Ireland, formerly by Commonwealth authors but now globally. New members are welcome to join the on-going group any time. The **April** choice is Nadine Gordimer's *The Conservationist* (1974), and the **May** choice is William Golding's *Rites of Passage* (1980).

**John McCausland** has taught LINEC courses on the Bible, Chaucer, and the American novel. An Episcopal priest and one-time lawyer, he loves history, literature, theology, teaching, and learning.

E - How the Mountains Grew: A Sequel to and an Update on John McPhee's Annals of the Former World Wednesdays, 1:30 – 3:30 pm | April 10 – 24, May 8 – 22 & Beyond Leader: Paul Hague | Facilitator: Don Melander | ZOOM

In this geology course, we will read and discuss John Dvorak's *How the Mountains Grew: A New Geological History of North America*, Pegasus Books, 2022. John McPhee wrote and published his essays on geology, originally in the *New Yorker*, during the 1980s and 1990s. Although he is not a geologist, he spent two decades traveling generally East to West on I-80 and learning from geologists how North America was formed (long before it was North America). John Dvorak does not discuss McPhee's great book, but for those of us who know McPhee's work, Dvorak provides an excellent sequel consisting of what geologists have learned in the last two decades. We will start our discussions on the dates listed above and, if necessary, continue and conclude them as long as it takes after the Spring Term has ended.

**Paul Hague** is a retired geologist who spent many years conducting geophysical surveys to illuminate what lies beneath. An avid reader, he always has a book going, sometimes two or three. He first joined LINEC in the early 2000s and, believe it or not, taught a course on Joyce's Ulysses. He's also a film buff and is always eager to learn something new and to satisfy a curious and skeptical mind.

# F - Gouverneur Morris: The Most Interesting Founding Father

Thursdays, 10:00 am – Noon | April 11 – May 9 Location: Hopkinton Town Library, Contoocook Instructor: Dick Hesse | Facilitator: Don Melander

A 23-year-old aristocrat, Gouverneur Morris was called upon to frame the New York Constitution separating it from England. He served as liaison to General Washington in defending New York against the British Army. He proved to be the best writer and thinker in the Continental Congress and developed a plan to save the Army from disintegration. There's more! Morris worked on a plan to finance the Revolution, became the most outspoken member of the Constitutional Convention, and wrote the final draft of the Constitution. He would live another active 25 years including experiencing the French Revolution. Oh, and by the way, he was a notorious ladies' man.

**Dick Hesse** is a retired lawyer and law professor who holds a master's degree in American History. He has presented history courses for the NH Humanities Council, LINEC, OLLI and AlL over the past 40 years

# **G** - Philosophy 101

Thursdays, 1:30 – 3:30 pm | April 4 – May 23 | **ZOOM Leader:** Lisa Melander | **Facilitator:** Don Melander

We will continue to respond to philosophers and the philosophies we encounter in our ongoing reading of Paul Kleinman's book *Philosophy 101: From Plato and Socrates to Ethics and Metaphysics, an Essential Primer on the History of Thought* and Tom Butler-Bowdon's book *50 Philosophy Classics.* We will encounter hedonism, Aquinas (again), "hard determinism," Rousseau, Realism, Kant, Bentham & Berlin, Bohm and Butler, Chomsky and Cicero, Confucius and Cicero. "Maybe" - a good philosophical word.

**Lisa M. Melander** holds a BA in philosophy from NEC, where she was a student of the late R. Peter Sylvester, and an M.Ed in education from Plymouth State U. She has served as a 4th, 5th, and 6th grade teacher in public and private schools. Lisa was a math coach mentoring teachers and developing math intervention/enrichment programs for several schools. In recent years, Lisa has designed and taught professional development courses for educators and worked with school districts on curriculum mapping. Currently, she works as a math tutor. Her teaching has been richly informed by her studies of philosophy and poetry.

# H - In Darwin's Footsteps

**Thursdays,** 4:30 – 6:30 pm | April 4 – 25 | **ZOOM** 

**Instructor:** Eric Simon | **Facilitator:** Amanda Marsh

This course serves as a companion to a journey to the Galapagos Islands to be led by Eric from May 19 to 28, but anyone is welcome to participate (whether traveling or not). The first hour of each two-hour meeting will be spent discussing the travels and ideas of Charles Darwin, with particular emphasis on his theory of evolution by natural selection as originally revealed by his time visiting the Galapagos in the 1830s. This hour is of general interest to any learner. The second hour will be spent discussing logistical details of the trip and so is appropriate only for those participating in the trip. No prior knowledge or experience of biology or evolutionary theory is presumed.

**Eric Simon, PhD,** is a professor in the Department of Biology and Health Science at New England College, where he teaches introductory biology, human biology, and tropical marine biology. Dr. Simon has also taught a series of international travel courses, including field trips to Belize, the Galapagos, Tanzania, Cuba, the Amazon River, and Patagonia. For full bio, see our website at LINEC.org.

# I - The Films of Ingmar Bergman

**Fridays,** 10 AM – Noon | April 5 – May 24 & Beyond

**Location:** Baker Free Library, Bow

**Leader:** Don Melander | **Facilitator:** Paul Hague

Like Akira Kurosawa, the great *auteur* Ingmar Bergman's films are difficult to watch, because of both their psychological depth and their being spoken in Swedish, so that we have to read subtitles while watching cinematically intense black and white movies. We will screen 13 Bergman films: *Smiles of a Summer Night* (1955), *The Seventh Seal* (1957), *Wild Strawberries* (1957), *The Virgin Spring* (1960), *Through a Glass Darkly* (1961), *Winter Light* (1963), *The Silence* (1963), *Persona* (1966), *Hour of the Wolf* (1968), *Shame* (1968), *The Passion of Anna* (1969), *The Serpent's Egg* (1977), and *The Magic Flute* (1975 in color). Before starting this course, you may wish to screen *Sawdust and Tinsel* (1953), which is available on YouTube.

**Don Melander** developed and taught a course at NEC called "Literature as Film, Film as Literature". In the 1980s, he and a colleague in history team-taught period courses in American culture in which they explored the possibilities of using movies as cultural "texts". During the last decade of his career at NEC, he taught the film course for the Communications program.

I - May 24
April ′
Calendar
Class
Spring
LINEC
2024

ZUZ4 LINEC	Spilling Class	- I	-      -          -	May 24
Monday	Tuesday	Wednesday	Thursday	Friday
Apr 1	Apr 2	Apr 3	Apr 4	Apr 5
<b>Epic Poetry</b> 10-Noon	Shakespeare 1:30-3:30			<b>Film Seminar</b> 10-Noon
	Ethics in Economics 4:30-6:30	Novel Reading 1:30-3:30	Philosophy 101 1:30-3:30 In Darwin's Footsteps 4:30-6:30	
Apr 8	Apr 9	Apr 10	Apr 11	Apr 12
<b>Epic Poetry</b> 10-Noon	<b>Shakespeare</b> 1:30-3:30		<b>Gov Morris</b> 10-Noon	Film Seminar 10-Noon
	Ethics in Economics 4:30-6:30	<b>How the Mts Grew</b> 1:30-3:30	Philosophy 101 1:30-3:30 In Darwin's Footsteps 4:30-6:30	
Apr 15	Apr 16	Apr 17	Apr 18	Apr 19
<b>Epic Poetry</b> 10-Noon	<b>Shakespeare</b> 1:30-3:30		<b>Gov Morris</b> 10-Noon	<b>Film Seminar</b> 10-Noon
	Ethics in Economics 4:30-6:30	<b>How the Mts Grew</b> 1:30-3:30	Philosophy 101 1:30-3:30 In Darwin's Footsteps 4:30-6:30	
Apr 22	Apr 23	Apr 24	Apr 25	Apr 26
<b>Epic Poetry</b> 10-Noon	<b>Shakespeare</b> 1:30-3:30		<b>Gov Morris</b> 10-Noon	<b>Film Seminar</b> 10-Noon
	Ethics in Economics 4:30-6:30	<b>How the Mts Grew</b> 1:30-3:30	Philosophy 101 1:30-3:30 In Darwin's Footsteps 4:30-6:30	
Apr 29	Apr 30	May 1	May 2	May 3
<b>Epic Poetry</b> 10-Noon	<b>Shakespeare</b> 1:30-3:30		<b>Gov Morris</b> 10-Noon	<b>Film Seminar</b> 10-Noon
	Ethics in Economics 4:30-6:30	Novel Reading 1:30-3:30	<b>Philosophy</b> 101 1:30-3:30	
May 6	May 7	May 8	May 9	May 10
<b>Epic Poetry</b> 10-Noon	<b>Shakespeare</b> 1:30-3:30		<b>Gov Morris</b> 10-Noon	<b>Film Seminar</b> 10-Noon
	Ethics in Economics 4:30-6:30	<b>How the Mts Grew</b> 1:30-3:30	<b>Philosophy 101</b> 1:30-3:30	
May 13	May 14	May 15	May 16	May 17
<b>Epic Poetry</b> 10-Noon	<b>Shakespeare</b> 1:30-3:30			<b>Film Seminar</b> 10-Noon
	Ethics in Economics 4:30-6:30	<b>How the Mts Grew</b> 1:30-3:30	<b>Philosophy 101</b> 1:30-3:30	
May 20	May 21	May 22	May 23	May 24
<b>Epic Poetry</b> 10-Noon	Shakespeare 1:30-3:30			Film Seminar 10-Noon
	Ethics in Economics 4:30-6:30	How the Mts Grew 1:30-3:30	Pnilosopny 101 1:30-3:30	



# Are you interested in international educational travel courses with LINEC? **Open to LINEC members**

Join Prof. Eric J. Simon as he presents educational travel opportunities around the world. Each trip includes:

Pre-and post-departure online Zoom classes to learn about the biology, culture, and logistics of the trip.

Service opportunities to help each local community.

All-inclusive pricing: domestic transportation, Eric and Amanda co-leaders, local guides, tips, park fees, meals, bottled water; price does not include international air fare, optional trip insurance, alcohol, souvenirs, or other items as specifically noted.

## Travel to Tanzania July 29th - August 10th, 2024

Tanzania boasts sprawling landscapes dotted with herds of wildlife, making it a dream destination for explorers of every kind. Join Prof. Eric Simon on this 12-day adventure to marvel at Tanzania's spectacular wildlife in its most stunning national parks and to celebrate Africa's diverse indigenous groups with authentic cultural encounters in local communities. Set out for daily wildlife-viewing drives, and enjoy an unforgettable four-day exploration of the Serengeti to witness the world-famous Great Migration and much more. Return each day to memorable accommodations nestled amid idyllic African beauty, from the rim of Ngorongoro Crater to luxury tented camps perfectly positioned to access migration paths.

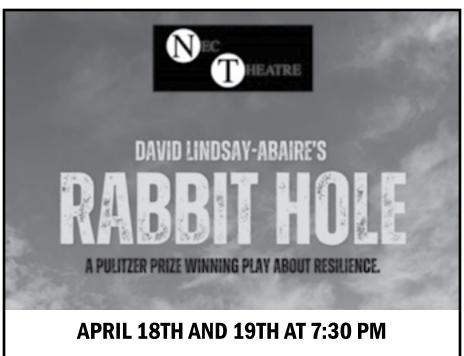
Trip to Tanzania (Arusha, Tarangire National Park, Ngorongoro Crater, Serengeti National Park, Karatu)

**Cost:** \$6,995 all inclusive (except for international airfare & visa fee)

**Number of travelers:** 10-16 (including 2 leaders)

**Activity level** is light: riding in safari jeeps, walking 1 mile on flat terrain, appropriate for travelers with a wide range of physical abilities.

**Contact** Eric Simon at SimonBiologyTravel@gmail.com with questions or to sign up for emails announcing future trips. Eric will soon be figuring out what trips to run in 2025 (Patagonia? Iceland? Costa Rica?), so contact him to help decide!



# **APRIL 20TH AT 3:00 PM**

ROSAMOND PAGE PUTNAM CENTER FOR THE PERFORMING ARTS RESERVE YOUR TICKETS AT WWW.NEC.EDU/PUTNAM \$8 FACULTY AND STAFF | \$8 GENERAL PUBLIC | STUDENTS FREE!



# Keep LINEC Growing

Maybe it's the person you see in the mirror, or maybe it's a friend, but we all know someone whose knowledge and experience could contribute to our curriculum.

Support the Curriculum Committee listed on page 2 by referring potential instructors and course topics for any of the upcoming terms.

# **Membership and Registration Fees**

September 2023 through August 2024

Registration Deadline: Friday, March 15, 2024

Register and pay on our website LINEC.org

Receive your **Zoom link instantly** when you register online.

**Membership:** \$40 per person per academic year (September through August); no household memberships If you paid your membership in the Fall you don't owe.

**Spring Term Registration:** \$15 per course

**Scholarships** are available thanks to our members' generosity. Please let us know if you are in need.

**If you prefer to register by mail,** send form with a check payable to **LINEC**:

Heidi Page 56 Clearview Dr Loudon, NH 03307



# Tell a Friend

If you've enjoyed being part of LINEC, please don't keep it a secret.
Tell a friend about your

experience. Be an ambassador for LINEC by sharing the good news and website address.

# 2024 Spring LINEC Membership & Registration

# Registration Deadline Fri, March 15 Please fill out completely.

Register and pay online at LINEC.org

Questions: linecregister@gmail.com

Or mail this form with a check made out to LINEC to: Heidi Page | LINEC Registrar 56 Clearview Drive, Loudon, NH 03307

Annual memb	ership fee ( <b>if you didn</b> '	t take classes	in the Fall):
	Indiv	vidual <b>(1)</b> \$40	\$
	Indiv	ridual <b>(2)</b> \$40	\$
Registration	of \$15 each course		
	Individual <b>(1)</b> \$15 x	courses =	\$
	Individual <b>(2)</b> \$15 x	courses =	\$
	TOT	AL Enclosed	\$
Name (1)			
Name (2)			
Ad	dress		
1 2			
	A - Epic Poetry - Mon,	10 AM-Noon	
	<b>B</b> - Shakespeare - Tues	s, 1:30-3:30 PM	
	C - Ethics in Economic	<b>cs</b> - Tues, <b>4:30</b> -	-6:30 PM
	<b>D</b> - Novel Reading - 19	st Wed April & I	May, 1:30-3:30 PM
	E - How the Mountair	ns Grew - Wed	l, 1:30-3:30 PM
	F - Gouverneur Morri	<b>s</b> - Thur, 10 AN	1-Noon
	<b>G</b> - <b>Philosophy 101</b> - 7	hurs, 1:30-3:30	) PM
	H - In Darwin's Footst	eps - Thurs, 4	:30-6:30 PM
	I - Films of Ingmar Be	ergman - Fri. 1	O AM-Noon

# **Looking for New Testimonials**

We are looking to update testimonials on our website and in our marketing. Do you have an experience you could share? What drew you to LINEC? What keeps you coming back? Have you taken a class on Zoom with a friend or relative, and how did that make your term even more special? Write one or a few sentences to tell someone why they would love LINEC. *Thank you.* 

# Where are all the places you have seen or heard information about LINEC? You can choose more than one.

Library	Church	_ Flyer	Website	<u> </u>	Facebook _	
Friend	Article	Family Mem	oer	Online	e Calendars	
Other						
Where should we publicize LINEC?						

# A Brief History of LINEC

### 1975

New England College (NEC) in Henniker, New Hampshire, has provided educational opportunities for older adults since the beginning of the Road Scholar program in 1975 (formerly Elderhostel) which had roots at NEC and four other New Hampshire colleges. These were trips and non-credit college-level courses at member universities and colleges.

### 1989

Lifelong learning institutes began a decade later. NEC wanted to create learning opportunities for retired adults who lived within commuting distance of the College campus. In the early fall of 1989, an invitation to attend a planning meeting for the new institute was issued by Professor of Economics, Thea Braiterman, and Professor of Education, Marvin Seperson. Jim Verschuren, then the Director of Elderhostel's Office of Support and Development, was the keynote speaker.

Two meetings followed in November. Eighteen people paid the first membership dues – on good faith – and Marvin Braiterman became the first Chair. Committees were created, the first statement of policy was drafted and The Learning Institute of New England College (LINEC) was formed.

### 1990

Classes started in the spring of 1990. The rest is history, which is well documented in course catalogs, and in Steering Committee and Annual Meeting minutes.

# **Looking Back, Looking Forward**

At the 2019 Annual Meeting, LINEC celebrated its 30th anniversary. We continue to be inspired by the dedication of those who led LINEC through its formative years and by the talents and gifts of its members since that time. LINEC continues to offer classes in many disciplines such as science, history, literature, art, music, film, social sciences, mathematics, technology, and topical issues. Members are invited to offer suggestions for future courses.



LINEC NEC BOX 75
New England College
98 Bridge Street
Henniker, NH 03242

**NOTE:** Please send registration form to address on page 12

# We don't want you to miss any LINEC news!

Check your Spam/Junk folder often.

If you find LINEC emails there, right - click on email and tell your system to accept emails from LINEC or Mailchimp.